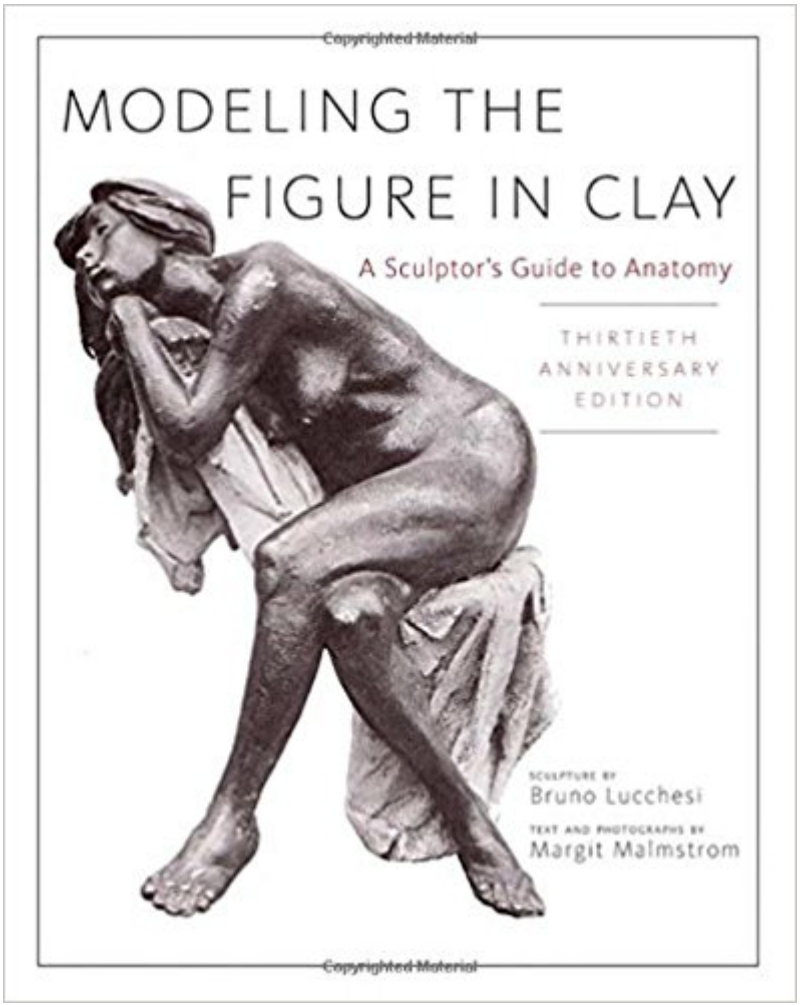
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Modeling The Figure In Clay, 30th Anniversary Edition: A Sculptor's Guide To Anatomy



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Synopsis

For thirty years, Modeling the Figure in Clay has been an indispensable anatomical resource for people who think, see, and understand form best in the round: sculptors. In the thirtieth anniversary edition of this classic work, master sculptor Bruno Lucchesi invites you on a guided tour of the human form. Follow him as he creates a figure in clayÃ¢â ¬â •literally from the inside outÃ¢â ¬â •starting with the skeleton, laying on the muscles to show male and female anatomy, and finishing with a complete figure sculpture with every detail of face and hair carefully modeled.Ã Â BRUNO LUCCHESIÃ¢â ¬â„¢s work has been added to the collections of the Whitney Museum of American Art, the Brooklyn Museum, and the Dallas Museum, among many others. Lucchesi has received awards from the National Academy, the National Arts Club, and the Architectural League. He was a Guggenheim Fellow in 1962-1963, he won a Gold Medal award from the National Academy of Design in 1990, and was awarded the Polich Tallix Foundry Prize from the National Sculpture Society in 2009.

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Customer Reviews

Bruno Lucchesi is perhaps best known for his smaller figures and is genre sculptures, but he also does major, large commissioned pieces. His sculptures have been added to the collections of the Whitney Museum of American ARt, The Brooklyn Museuem, the Dallas Museum of Fine Arts, The Pennsylvania Academy of the Fine Arts, among others. He has received awards from the National Academy, which elected him Member in 1975, the National Arts Club, and the Architectural League,

and he was a Guggenheim Fellow in 1962-63. Bruno lives in New York.From the Hardcover edition.

I agree with the others that this book is basically an anatomy book, any medical book can replace it, sans the clay. If you want a plethora of latin names for muscles, that information is on line free, along with millions of pictures of muscles. He is only showing he can show off his extensive anatomy understanding, with no real information regarding how to shape clay.You want to learn how to SCULPT, look elsewhere.You want to learn names and shapes anatomy, it’s online for free.

This book is amazing!. Mr. Lucchesi builds a sculpture from the skeleton out, adding the muscles and skin--all with the Greek and Latin medical terms. As a student this information is invaluable in more accurately sculpting the human form. The diagrams also happen to be useful in my work. This is a ’how to’ book, but not for the squeamish.

If your looking for reference and many different example photos this is NOT the book for you. It’s simply the cover photo sculpture from beginning to end.

Bruno Lucchesi’s own work is of the highest order. While he is no Bernini or Michelangelo, he certainly compares to modern masters such as the late Frederick Hart. Without doubt, he can walk the walk!He demonstrates and diagrams how a nascent sculptor with representational instincts can kick off his or her career on a solid note. Happily, the age of abstract expressionism in sculpture (as well as painting) is over.Once again atelier training (old master training) is the way to go, there for those who can afford it, and for those who can’t, this 30th Anniversary reissue of Lucchesi’s master manual is within reach of all.Congratulations, Bruno! I hope you are still with us. And still working!

Pretty similar to "Modeling the Head in Clay: Creative Techniques" in that it shows the process in great detail but does not give you too much information to bring to your own works. Got it at a great price used and makes an okay addition to my resource library.

Good book with nice coverage of how to arrive at proper proportions and measurements.

My favorite sculpture book of all time. It’s old but it stands the test of time. Great for a beginner and I have referenced it for over 20 years.

This book, along with the other titles in the series: "Modeling the Head in Clay" and "Terracotta," is an excellent resource for beginning sculptors. In fact, if I could buy only one book on sculpting, it would be one of these three (and most probably this one). The book is a walk-though of a single sculpture, which is instructive, but it is also a great reference. Mr. Lucchesi's style is realistic with natural poses, and quite pleasing -- it exudes peace and repose. Ms. Malmstrom has a gift for photographing and describing exactly those parts of the process most interesting to students. The medium is clay, and I'm working in wax, but I have not found this to be a problem. Be advised that it concentrates on the female figure, so an additional anatomy book may be helpful for proportioning male figures.

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